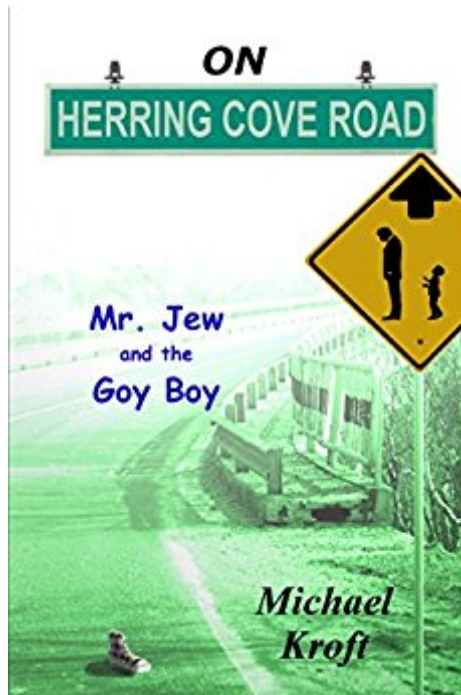


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On Herring Cove Road: Mr. Jew And The Goy Boy



Synopsis

"It's an entertaining story that will play at your heartstrings. An easy, light read about an old and emotionally-broken introverted Jew, a lonely nine-year-old next-door neighbor, and the salvation found through their forced friendship. It may make you laugh and cry -maybe at the same time."

Robert S. -Montreal, Canada May 12, 2016: An edit to the third edition of *On Herring Cove Road: Mr. Jew and the Goy Boy*, which included a slight expansion of several chapters and an addition to the author's notes, was completed to address the typographical and grammatical issues, and replace the British specific terms, slang and spellings with their American equivalents. Once an amusing extrovert with a reputation as a prankster, Mr. Rosen is entering his senior years as a stoic, thirty-year converted introvert who hates change, has little to no interest in people and is more than content to have his wife sit in the navigator's seat of his life. Since becoming a practising introvert, there have been almost no changes in his life, and for the few that there were, his wife had walked him through them, including the recent move to a much smaller home in a lower/middle-class neighbourhood where he lives directly next door to a racist whose nine-year-old son addresses him as Mr. Jew. Mr. Rosen had seen the move coming, and he is very much aware of the enormous change to come sometime in the, hopefully, far off future; though, he refuses to give it any attention. That change will come on slowly and painfully and will eventually force him to chart his own life's route. This heartwarming and feel-good novel offers a roller coaster ride of emotion as Mr. Rosen's habitual world begins to implode while on a collision course with the chaotic world of an innocent child, its troubled mother and vengeful father. ****Five Stars**** "I cried -only to have a smile brought to my face before the tears even dried." Carol H.F. ***Warning*** The novel contains a section of strong language and involves story elements of death, alcoholism, and domestic violence. Not recommended for those under the age of fourteen. **ABOUT THE SERIES** The first of the four stand-alone novels in the evocative and not-so-nuclear family saga series called *Herring Cove Road* where a small group of troubled individuals, dealing with their own personal issues, accidentally come together to form a family unit, and then while struggling to maintain it, are forced to deal with its dark results, such as: racism, death, murder, suicide and much more. Taking place primarily in the 70's, with believable characters and mostly situated in several areas of Halifax, Nova Scotia, the series chronicles the actions (and their results) of an old and introverted Jewish man, a struggling mother, her naive and lonely son, and a boy streetwise beyond his years. **Volume 1: On Herring Cove Road: Broken Rosen and the Little Lad** **Volume 2: Still on Herring Cove Road: Hickory, Dickory, Death** **Volume 3: Off Herring Cove Road: The Problem Being Blue** **Volume 4: Before Herring Cove Road: The Lady and the Nincompoop (A Love Story)** ****Coming in January**

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Customer Reviews

A genuinely delightful story - beautifully written. The story of an emotionally-scarred, childless elderly man and his wife, who move next-door to a vulnerable family with a young son. The writing style perfectly complements the main character, and what shines through on every page is the restrained but deep love the elderly couple feel for one another. As the old man and the young boy draw one another out of their self-imposed shells, a very moving bond develops. In this impeccably-told story everything has a reason, and we're aware of it throughout, but we don't discover the real selfless depth of it until the very last lines, which made me laugh and cry. Moving, touching, refreshing, heart-warming, and one of the best books Iâ™ve read for a while. A recommended read. If it had been written by Dickens, it would be a classic by now.

If I could give this book more than 5 stars I would. Michael Kroft is a fellow Haligonian. This book is set in Halifax and brought back memories of my childhood. Avriel and Ruth remind me of my grandparents and reading about them often made me smile and sometimes made me cry. His

careful construction of the characters and the setting brought the story to life. Mr. Kroft brings us a story that shows us how powerful love can be. It can make us want to live again. It can bring us through even the most horrible circumstances. It can come from your soul-mate, a little boy, a woman in trouble and even a cat. This story touched me and I wish I had the words to tell you how much. I recommend this book to everyone. I hope you buy it. I know you won't regret it.

This was a very easy and pleasant read. I thought it described the characters well and made them "real". May have had a few spots over "described" but all in all it was easy going, nothing that any one couldn't read.

A delightful story with characters the reader falls hopelessly in love with. It is basically a simple story of the daily lives of a shy old man and a lonely young boy. These two unlikely neighbors become best buddies over the duration of the book, changing one another's lives for the better, perhaps saving each other's lives completely. While nothing very dramatic happens, their lives are filled with interest and the reader is kept entertained and amused, and wanting more.....

I don't usually enjoy books in a series but this was an exception. It was uplifting, and interesting with some twists I didn't see coming. I like to read about other ethnicities and "Mr Jew" was someone I could see as a neighbor. Very believable. It wasn't all sweet and goody two shoes either. It had some dark and realistic moments and characters. Very well written.

This is an excellent book, great story line, keeps you intrigued and interested all the way through. Not a page turner, you can put it down and pick it up a bit later and move right back into the story. Interesting from beginning right to the end. Particularly interesting to those of us of the same background.

The writing in this must be very good since when I was forced to put it down, I found myself anxious to return to it. However, I did keep waiting for something to happen; and as I saw I was getting nearer and nearer the end, I realized this book only sets the stage and introduces the characters for the other books in the series. That left me disappointed and feeling a little ripped off. I'm a sucker for pleasant reading I guess, because I probably will go ahead and buy the second in the series to see how things move along. There were a number of errors (incorrect tense for context, etc.) in the Kindle version. Nothing that interferes with the reading terribly, but better human proof reading is

expected.

This could have been a good book if it had a good editor. The story line was engaging, but the dialog was poorly written. I kept thinking that the target audience was middle school or very young adults. Someone else said it was overly descriptive, by which I think they meant sections like the endless saga of how "Mr Jew" drove home from work. There were several times where the wrong word or verb tenses brought me to a halt and had me rereading sections to try and sort it out. When I hit the phrase "tea toddler" I quit reading.

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